# TRENDLETTER

Summer 2020

### TAKE YOUR INSPIRATION!

In the spring summer season 2020 we are one step ahead to explore new worlds. Pure shapes, wild patterns and technical inspired materials are a perfect stage for high class trimmings. Please find enclosed our trend letter summing up the inspirations, colours and materials of our five trend themes.







LADIES & GENTLEMAN

production
LABELS
design
HANGTAGS
accessories









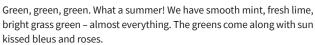




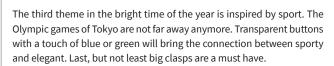


inspiration from our trend report.





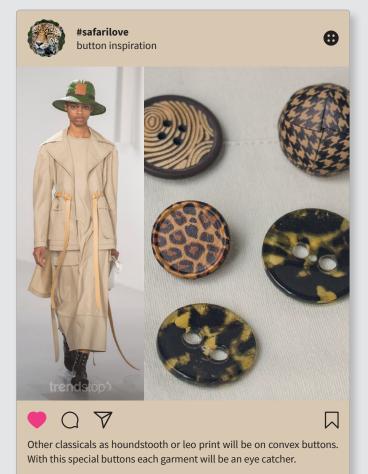




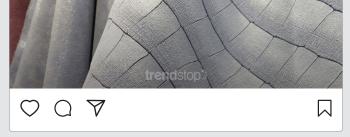


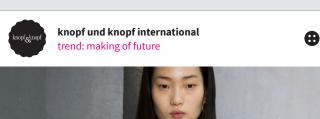


But not only sport is the key, also silk fabrics will find a place. Touched by smart checks they will be loved for sure as we love this classical design also until today. Checks in pastel colours on buttons seem like



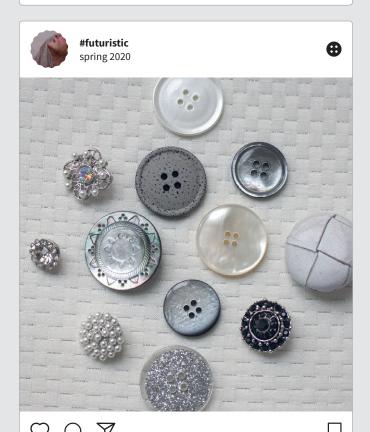
















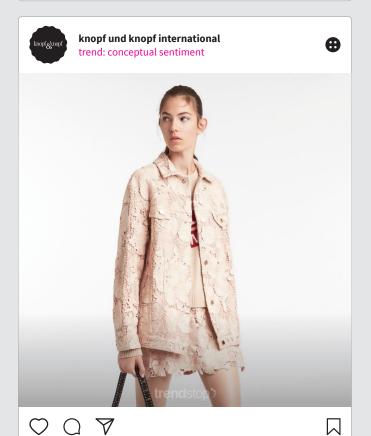
It is a perfect stage for metallic trimmings like filigree, golden clasps or elaborate buttons, which seems to be artworks. The comeback of cargo trousers and field jackets asks loudly for special buttons and closures. Buttons are not only functional beginning of this season, they are really like jewellery. Some of them are look- alikes of small brooches. Transparent buttons, also underplayed with glitter or patterns are also important highlights on our way to future.

**(B)** 





materials such as norm, metal, mother of pearl and the latest polyester materials. Buttons give a finishing touch to your creations. Whether to emphasise features or create an interesting contrast – they can help make any idea into reality.



Fashion is more. Fashion is not only clothing. Fashion is our daily escort and our friend for special moments. In this second theme emotions are bonded with materials: an exciting liaison of industrial manufactured and handcrafted products. The colours will find their place in-between: not too dark, not too bright.



It is a smoothly round dance of rose and brown in different shades with gentle sky blue. Two tone prints are inspired by old masters from renaissance.











Buttons come along in the same shade and could be find also as prides on one piece. Gentle floral designs on metallic buttons are very romantic on the one hand, on the other hand they match also perfectly on rough looking items.



#colour renaissance













Besides this oriental looking buttons in light gold or blackened are very important. These are special details which will make each garment  $something\,special.\\$ 















Distinct lines, cool colours, graphical prints - these are the keystones of fashion on the way to future. Medium colour shades are perfect in rosewood or muted blue. The first theme is inspired from sporty looks. For sure we want miss eyes here.



#### knopf und knopf international trend: looking forward

















In combination with matt metal buttons this is the factor of success in spring 2020. All shades of grey, brown and black will be found here. Gentle embossments on buttons are pure understatement. On top stoppers are loved escorts on the way to future. Explore the world with open eyes is the slogan to switch into summer. Cotton twills and canvas absorb the colours like work of arts. No matter if apricot, birch or blue - all match perfectly together like deep friends.



#blues cool hour









expressive brights











#moody-mid-tones

aesthetics













Buttons looking like made of wood or semi-transparent synthetics will hold together what should be together. Restrained checks will be seen in luxury looking, shiny buttons. Very artful are mother of pearl buttons with a hint of colour on the holes in a handcrafted look.



#tropicalmoods 27.679 Beiträge

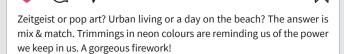




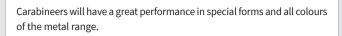
with a hint of colour on the holes in a handcrafted look.



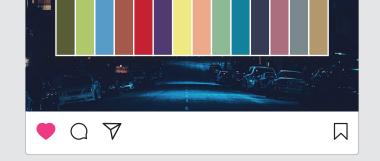


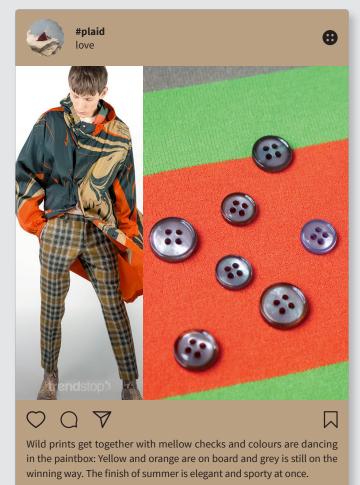




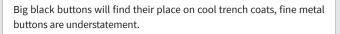












### UNSERE AUSSENDIENSTMITARBEITER

## **OUR AGENTS**

#### FOR NATIONAL AND INTERNATIONAL KEY ACCOUNTS

**Artur Unger** 

Phone +49 7356 938 925-10

E-Mail artur.unger@knopfundknopf.com

#### **AUSTRIA & GERMANY**

**Wolfgang Thomas** 

Mobil +49 171 431 33 47

E-Mail wolfgang.thomas@knopfundknopf.com

GERMANY

**POSTAL CODE 0,1 AND 2** 

Karola Kielmann

Mobil +49 170 57 39 570

E-Mail karola.kielmann@knopfundknopf.com

#### **POLAND**

Rafał Duszczyński

Dorhart sc

Phone +48 12 415 45 10 E-Mail dorhart@dorhart.pl

#### FRANCE/NORTH

**Sabine Louguet** 

Mobil +33 672 02 32 91

E-Mail louguetsabine@gmail.com

#### FRANCE/SOUTH

**Evelvne Roblin** 

Mobil +33 680 98 63 85

E-Mail evelyne.roblin@laposte.net

#### **SPAIN**

Gonzalo Espada Rodriguez

Phone +34 931795 436

E-Mail gonzalo.rodriguez@knopfundknopf.com

#### **GREECE**

**Kostas Nomikos** 

Phone +30 210 283 60 67 9 E-Mail kostas@tradestoff.gr

#### **NETHERLANDS/BELGIUM**

**Luc Elshof**, A&B Design Phone +31 315 65 37 41

E-Mail luc@a-bdesign.nl

### DENMARK,

**NORWAY & SWEDEN** 

Anne S. Raaschou

Phone +45 4021 9197

E-Mail designerservice@designerservice.dk

#### **TURKEY**

Ilker Çetin

Knopf & Knopf Int. Dügme Aksesuar Ltd. Sti.

Phone +90 212 6570 077

E-Mail ilker.cetin@knopfundknopf.com

#### **CHINA/HONG KONG**

Fergus Lam, Knopf & Knopf Int. HK Ltd.

Phone +852 2305 522 3

E-Mail fergus@intergroup-asia.com

#### CHINA/SHANGHAI

Li Rui, HKM Fashion (Shanghai) Ltd.

Phone +86 021 640 13090

E-Mail buttons@hkmshanghai.com

Knopf und Knopf International GmbH + Co.KG

Hauptstr. 5 · D-88437 Maselheim-Äpfingen

www.knopfundknopf.com

# BUTTONS

production

# LABELS

design

# **HANGTAGS**

accessories



www.knopfundknopf.com